

# New hotels

Unique places to stay, in destinations of note



Ciullo Ghirardi



*Palazzo Talia, Italy*

Originally a private home for nobility and cardinals, the 16th-century Palazzo Talia has undergone another renaissance to see it reimaged as a boutique hotel in the heart of Rome. Frescoed hallways lead to the 26 suites, 25 of which have been given a contemporary new look: think four-poster beds with slim black metal frames, rich wooden dressers and chairs clad in aubergine velvet. Studio Luca Guadagnino (the design studio of the famed film director) took charge of the top floor Terrace Suite, dressed in peachy shades and wood panelling, as well as the public spaces, where bold abstract carpets and orange velvet armchairs contrast with the historic stone vaulted ceilings.

[palazzotalia.com](http://palazzotalia.com)





*Harry's Guesthouse, USA*

After launching their restaurant Harry's Fine Foods in Seattle's Capitol Hill, married duo chef Julian Hagood and Jake Santelli have opened up a next-door guest house in a two-storey Dutch colonial home. Its two suites, personally designed by Hagood and Santelli, have a contemporary but homely feel, with a cosy mish-mash of furnishings including a textured bouclé sofa, burl wood bedside tables

and clawfoot tubs. Paintings from their own art collection are mixed in with personal belongings from their friend (and the property's former owner) Winnie, while some quirky accessories include a giant 1960s hand-carved mushroom made from walnut and an oversized mermaid painting.

[harrysguesthouse.com](http://harrysguesthouse.com)

Likeness Studio

*Forestis, Italy*

A minimalist mountain retreat in the Dolomites, Forestis has unveiled a collection of new facilities that continue the pared-back design imagined by South Tyrolean architect Armin Sader. As with the rest of the hotel, Dolomite stone takes centre stage, along with bespoke furnishings in spruce, made by a local carpenter. Smooth curved lines in the spa suites make a soothing space for relaxation, while

the textured walls and a heavy wooden tasting table in the wine cellar create a more rustic atmosphere that nods to the terroir. In contrast, blonde timber brings a lightness to the restaurant, complemented by natural fabrics from a weaving mill in Trentino and some sweeping mountain views.

[forestis.it](http://forestis.it)



Forestis



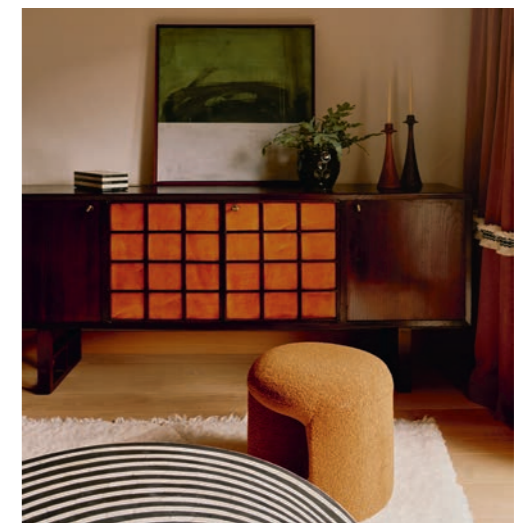
Michael Sinclair



*The Brecon, Switzerland*

Forty years after spending his first family ski trip in Adelboden, Welsh native Grant Maunder has opened The Brecon to welcome fellow skiers to the Swiss Alps village. Dutch design studio Nicemakers tapped into the hotel's mid-century heyday as The Waldhaus (when it was Adelboden's most fashionable address) to give the 22 rooms and suites a retro vibe with Alpine-inspired graphic prints and 1950s-style armchairs and curved wood minibars. Layers of tactile materials such as timber, stone, leather and wool nod to the natural surroundings: to encourage guests to switch off and enjoy it, the guest room TVs have been replaced with books, magazines and art from Amsterdam's Bisou Gallery.

[thebrecon.com](http://thebrecon.com)





*Arken, Sweden*

Meaning “ark” in English, the three-storey timber and steel structure of Arken has been imagined to bring to mind a boat marooned in the middle of Scandinavia’s largest game park, Eriksberg nature reserve. To place guests close to nature, interiors by Swedish design duo Bernadotte & Kylberg blur the line between outside and in. Case in point, the three suites, named either Mountain, Forest or Sky, where

rugs are inspired by clouds or moss, and wallpaper patterned with water lilies nods to the nearby Lake Färksjön. Bespoke furnishings also take their cues from nature but the standout piece is a huge tree root taken from Eriksberg, which now hangs as a striking ceiling light in one of the suites.

[eriksberg.se](http://eriksberg.se)

Stellan Herner

*Casa Fortunato, Portugal*

After launching their first Casa Fortunato hotel in Lisbon, Filipa Fortunato and António Costa Lopes have opened another property in Alcácerdo Sal, an historic town in the Alentejo region, an hour from the capital. As the heads of their own design studio the duo have of course overseen the interiors of the 18th-century former manor house, creating six guest rooms with their own eclectic style. Restored

floors, wood panelled walls and glazed Portuguese tiles are paired with playful patterns and a mix of limewashed white walls and bright block rainbow shades. Costa Lopes’ curation of vintage furnishings and a collection of artworks, some by Fortunato’s grandmother, add the finishing touches.

[casafortunato.com](http://casafortunato.com)



Manolo Yllera